

# Culture and Climate Change

## Climate Change in Residence: Future Scenarios

Networked residency with UK climate change researchers  
June 2016 to May 2017

### Application form

#### Application deadline Monday 15 February 2016 5pm GMT

All applications must be submitted on the website  
[www.cultureandclimatechange.co.uk](http://www.cultureandclimatechange.co.uk)

#### How to apply

Please read the background information available to download from [www.cultureandclimatechange.co.uk](http://www.cultureandclimatechange.co.uk) before completing your application form.

Once you have completed your application form, please save the document as a PDF and submit it to the website. You may also submit up to 8 photographs of your work which should be compiled into a .zip file. This .zip file should be under 2MB in size.

You will receive an email confirming your application has been received.

#### Application process

The deadline for completed applications is 15 February 2016 at 5pm GMT. Any applications received after this time will not be considered.

All applications will be considered by a judging panel. We are delighted to have Shonagh Manson of Jerwood Charitable Foundation, representing one of the project funders participating in this panel alongside Hannah Bird, Producer and Renata Tyszczyk, Project Leader. Representatives from the artistic community will also be on our panel and announced in due course.

The decisions of the judging panel will be announced in a press release and on social media (@cultureandcc) as well on the website at the end of April 2016. The expected high number of entries, means we regret that we will only be able to notify the applicants that have been unsuccessful and not enter into any other correspondence.

The decisions of the judging panel are final.

#### How will this application be judged?

Our brief is about experimentation and collaboration – applications will be judged on the degree to which applicants engage with the brief to do innovative cultural work with climate change scenarios, and explore the potential for ‘networked residencies’.

#### Section one: About you

Your Name *or contact name if this is a group application*

Organisational Name *if applicable*

Address *artists must be resident in the UK with the right to work*

Email address

Website *if applicable*

Telephone number *we may need to contact you by phone to organise an interview if your application is successful*

Link to showreel *Insert link to an online vimeo showreel of footage up to 5 minutes (optional). If you are passport protecting your file, please use the password CLIMATECHANGE (all in caps)*

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## Section two: Your experience

Biography *no more than 200 words*

Brief summary of accomplished projects relevant to this application *no more than 250 words*

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### Section three: What you would do with this opportunity

We want you to work creatively within the scenarios framework. Tell us about your interest in climate change scenarios and why you are attracted to this call *no more than 250 words*

How would a networked residency suit, and/or challenge, the ways in which you work? *no more than 250 words*

You will be responsible for developing your own residency based around research and policy work in a range of disciplines and institutions. Which research disciplines or areas of policy work particularly interest you and why?  
*no more than 250 words*

How would you expect this residency to impact upon your practice and the practice of the researchers you will engage with? *no more than 250 words*

How might your work make a contribution to contemporary understandings of and debates about climate change through public or policy engagement? *no more than 250 words*

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## Application Checklist

### Understanding the residency

I have read and fully understood the background document, including artist responsibilities

### Your details

I have completed the application form

I have included either a .zip file containing images of my work or a link to a showreel above *optional*

I have provided correct contact details

I am available for interview on either 14 or 15 April 2016 in London *If you are unavailable leave unchecked*

If you have any difficulty filling in or submitting this document, please email [info@cultureandclimatechange.co.uk](mailto:info@cultureandclimatechange.co.uk)



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